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Million Dollar Outlines

MILLION DOLLAR OUTLINES

BY DAVID FARLAND



Synopsis

Bestselling author David Farland has taught dozens of writers who have gone on to staggering literary success, including such #1 New York Times bestsellers as Brandon Mull (Fablehaven), Brandon Sanderson (Wheel of Time), James Dashner (The Maze Runner) and Stephenie Meyer (Twilight). In this audiobook, Dave teaches how to analyze an audience and outline a novel so that it can appeal to a wide readership, giving it the potential to become a bestseller. The secrets found in his unconventional approach will help you understand why so many of his authors go on to prominence. Please note: Any files referenced in the audio will not be included.

Book Information

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Customer Reviews

I know, I know. The title seems a little silly. But when you learn that David Farland taught the likes of Brandon Sanderson and Stephenie Meyer, and that Farland pushed Scholastic to bid on the Harry Potter series, you realize why Farland called his book MILLION DOLLAR OUTLINES. His goal is to teach writers how to fully develop their stories, such that it will find success with the widest audience possible. While this idea might bother the "art for art's sake" crowd, I didn't really have a problem with it. To me, a big part of being a writer is finding an audience. I want my stuff to be read; I want my stories to sell; I don't want to shout into the void. And I don't think that it's any coincidence that the books that I (and millions of others) love are the ones that are the most richly detailed, that have the most well defined worlds, that have the most interesting characters, and that have the most

elegant plots. So yes, Farland's approach to outlining is very aware of marketing. But I also think it's one of the more specific books on story pre-planning out there. In fact, the bulk of **MILLION DOLLAR OUTLINES** is about answering questions before you write a single word of your outline. Farland advises writers to first answer questions about their fictional world, their characters, backstories, conflicts, character arcs, a target audience, the emotions they want to arouse, reversals, twists, themes, and more. Only with that information on hand, Farland says, can you properly begin to structure your story. Only then does Farland show readers how to build an outline based on a series of plot charts or plot diagrams. In my opinion, this was the one weakness of **MILLION DOLLAR OUTLINES**.

If you want to learn **HOW** to create blockbuster fiction, get this book. If you want to become the **BEST** writer you can be, get this book. If you want to craft stories that **CAPTIVATE**, get this book. David Farland is **THE** place for fiction writers to not only hone their craft, but to learn what produces a successful 'franchise' so to speak. David is not afraid to talk about money...and how to make your creative work **PAY**. He should know...he's done a bit of everything, from script to screen, to novels, to video games, to judging writing contests, and, of course, to become the phenomena we know through **WINNING** writing contests. Just buy his **FIRST** novel and see what I mean. I was hooked by the second page. The nuances he weaves hit me or should I say **HOOKED** me on so many levels that...well...I **WANT** to learn how to write like that. This book is called **Million Dollar Outlines**. However, I knew that David was going to put **MORE** than just outlining in this book...And he did. Why David Farland? Well...look at his resume, and tell me, why **NOT** David Farland. He's perfect for the task. David states that **THIS** book is "a roadmap for creating **LARGE INTELLECTUAL PROPERTY**." Just look at some of the people who are listed as asking David for 'help' before they became bigtime successful. The author of the **Twilight** series is just one of them...and, David picked the **J.K. Rowling** novel for her publisher...and convinced them to back it. Again, why David? Well, David is just darn **GOOD** at what he does...and that is write fiction. He also loves to **TEACH** writing fiction. David doesn't teach a bunch of theory...he teaches from what he's learned works. His insights are priceless. He knows how to craft a good story...

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